

ESSAY CONTEST ISAAC ROET PRIZE 2008

Evaluation form of the 2008 ISAAC ROET PRIZE competition

The form has three parts:

1. Scores on criteria

Participants of the Essay Contest are given much freedom in composition, writing style, length of the paper, etc. It is not possible neither is it desirable to develop rigid criteria that should apply to all essays. Nevertheless, the essays should meet some standard, albeit an academic, professional or newspaper standard. The evaluation form is designed in order to gather the evaluator's judgement on these standards and on some other general characteristics of the paper.

2. A narrative part

Here the evaluator can elaborate on all aspects which (s)he considers relevant, which may include comments on the scores on criteria or on aspects not covered by the criteria.

3. An overall mark on a scale from 0-100.

The mark reflects the overall impression, being a subjective weighted average of the above criteria and other aspects the evaluator considers to be important. Two essays can be given the same mark.

The results of the evaluations will be processed and communicated to all members of the screening committee before a final decision is made on the short list.

p.t.o.



UNIVERSITEIT VAN AMSTERDAM



Economists for Peace and Security

Evaluation form Isaac Roet Prize 2003

Name of evaluator: _____

Date of evaluation: _____

Entry number of paper evaluated: _____

1. Scores on single criteria (put a cross in relevant column)

| | Very low | Low | Fair | High | Very high |
|--|----------|-----|------|------|-----------|
| Academic or professional standard | | | | | |
| Innovative features and creativity | | | | | |
| Quality of style, composition | | | | | |
| Quality of English | | | | | |
| Quality of references | | | | | |
| Acceptability for publication (after shortening and minor editing) in: | | | | | |
| 1. academic journal | | | | | |
| 2. professional journal | | | | | |
| 3. leading newspaper | | | | | |

Explanatory notes:

1. A professional standard refers to the norms that one would like to apply to a paper written by an economist for other professional economists in non-technical terms
2. An academic standard refers to the norms that one would like to apply to a paper written in technical terms
3. Innovative features and creativity: judgement on degree of creative thinking
4. Quality of style, composition, writing: judgement should be independent from a judgement on the quality of the English, as much as possible (see next point)
5. Quality of English: judgement on use of grammar, etc.
6. Quality of references: this includes both the formal requirements for quotations and bibliographic identification and the material requirements (relevant authors, relative completeness, etc.)
7. Acceptability for publication: here the evaluator is expected to play the role of the principal editor of an academic journal, professional journal or leading newspaper, respectively.

2. Narrative evaluation (please indicate whether the entry qualifies for a (shared) prize

| | |
|---|--|
| 3. Overall mark (on a scale from 0 - 100) | |
|---|--|